



18:BECKETT

NOVEMBER 9 – DECEMBER 21, 2006

Opening Lecture and Reception: Wednesday, November 8
Blackwood Gallery / University of Toronto at Mississauga

18:BECKETT

18:Beckett is an interdisciplinary project organized to mark the centennial year of Irish writer Samuel Beckett's birth. The title refers to the eighteen years marked since Beckett's death and the eighteen sites where this project will take place in Mississauga and Toronto. These sites are an opening public lecture, eight artist projects, six weekly film/video events, a film screening evening, a symposium and performance, and a publication.

EXHIBITION

November 9 to December 21, 2006
Blackwood Gallery (UTM)

Eight international artists will present their work in and around the Blackwood Gallery. The exhibition highlights formal and conceptual strategies that artists are exploring in relation to Beckett's work.

Martin Arnold (Austria)
Dorothy Cross (Ireland)
Stan Douglas (Canada)
Gary Hill (USA)
Bruce Nauman (USA)
Gregor Schneider (Germany)
Ann-Sofi Siden (Sweden)
Zin Taylor/Allison Hrabluik (Canada)

Artist Talk with Gary Hill

November 8, 4:00 pm
137 Kaneff Centre (UTM), adjacent to
Blackwood Gallery

Participating artist Gary Hill discusses his work with curator Séamus Kealy.

Opening Reception

Wednesday November 8, 6:00 to 10:00 pm

THE IMAGE BAR

November 9 to December 21, 2006
Blackwood Gallery (UTM)

Week 1 & 2: Films of Samuel Beckett's plays including *Eh Joe*, *Krapp's Last Tape*, *Happy Days*, *Endgame*, *Waiting for Godot*, *Not I*, *Play*, *Come and Go*, *Footfalls*, *Rockaby*

Week 3: Documentary films including *Samuel Beckett: Silence to Silence* (1987), *Check the Gate: Putting Beckett on Film* (2003), *Waiting for Beckett* (1994), *The Making of Rockaby* (1982)

Week 4: Film and teleplays by Samuel Beckett including *Film* (1965) and *Beckett Directs Beckett* (1985)

Week 5 & 6: Contemporary video art including work by Stephane Gilot (Canada), Kelly Mark (Canada), Nikos Navridis (Greece), Daniel Olson (Canada), Hans Op de Beeck (Belgium), Michal Rovner (Israel), Anri Sala (Albania), Magdalena Szczepaniak (Poland)

SYMPOSIUM & PERFORMANCE

November 22, 2006, 10:00 am to 5:00 pm
Mist Studio Theatre, CCT Building (UTM)

Lecturers will examine recent art and theatre projects and the conceptual frameworks that have compelled engagement with the work of Samuel Beckett as a means of reactivating avant-garde production.

Moderator: Dr. Alison Syme
Assistant Professor of Modern Art,
University of Toronto at Mississauga

10:00 Opening Remarks
Dr. Louis Kaplan, Director, ICC

10:10 Dr. Lois Oppenheim
Chair, Department of Modern Languages and Literature, Montclair State University
Art as Rhetorical Interrogation ("less the rhetoric"!)

11:00 Patrick T. Murphy
Director/Curator, Royal Hibernian Academy
On Organizing I NOT I

11:20 Judith Wilkinson
PhD Candidate, Goldsmiths College
Beckett in Contemporary Art

12:00 Tour of *18:Beckett* exhibition
with curator Séamus Kealy

2:00 Dr. Alan Ackerman
Associate Professor, Department of English, University of Toronto
New Media, Old Ghosts

2:30 Dr. Linda Ben Zvi
Professor of Theatre, Tel Aviv University
Beckett and McLuhan

3:10 Dr. Tim Conley
Assistant Professor of English and Comparative Literature, Brock University
Performing Beckett Online

3:30 Walter Asmus
Film and Theatre Director, Berlin
Directing After Beckett

4:15 Dr. Gerhard Hauck
Professor and Chair, Drama and Speech Communication, University of Waterloo
Live, new media performance of *Cascando*

FILM SCREENINGS & LECTURE

Wednesday November 22, 7:00 to 9:00 pm
Goethe-Institut, Toronto

A selection of films and dialogue by Walter Asmus, director, and Dr Linda Ben-Zvi, Professor Theatre Studies, Tel-Aviv University.

EXHIBITION CATALOGUE

The publication documents the artists' work and includes essays on the subjects of Samuel Beckett, contemporary art and culture by curator Séamus Kealy and writer Terry Eagleton.

SHUTTLE SERVICE

All events are free of admission and have free shuttle service to and from venues.

Wednesday, November 8
3:00 pm departs for Gary Hill Talk from Hart House, St. George (U of T)
6:00 pm departs for Exhibition Opening from Gladstone Hotel, 1214 Queen Street West, Toronto
9:30 pm returns downtown

Wednesday November 22
9:00 am departs for Symposium at UTM from Hart House, St. George (U of T)
5:30 pm departs for Film Screening from Blackwood Gallery (UTM)

For more information call 905 828 3789

For a map of event sites visit www.blackwoodgallery.ca



opposite: Gary Hill, *Wall Piece*, 2000 (detail stills)
Single-channel video/sound installation
Courtesy of the artist & Donald Young Gallery, Chicago

cover/reverse: Dorothy Cross, documentation of *Chiasm*, 1999
Courtesy of the artist & Kerlin Gallery, Dublin

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BLACKWOOD GALLERY

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